

Orthodontic Photo Guide with the EyeSpecial C-II



FACIAL IMAGES



Facial Images: Use a blue, gray, black or brown background. Have the patient stand 1 foot away from background with hands at their sides. Long hair should be pulled back or tucked behind ears.

Full Face Repose, Smile & Profile Shots: Press "Mode" or F1 located on the left side of the screen. Select Face Mode. Choose the appropriate distance/range by turning the thumb dial located on the top right corner of the camera – Ideal distance is 66.9 in (approximately 5 ½ feet) back from subject.

HINT: Use the interpupillary line and long axis of the face to align the camera. Camera angle should be at the same level as the patient's nose.

ANTERIOR IMAGES



Anterior Images: Patient is seated knee to knee facing the assistant. Both patient's and photographer's chair are the same level allowing the photo lens to be parallel.

Anterior Smile & Retracted Shots: Press "Mode" or F1 located on the left side of the screen. Select Standard Mode. Choose the appropriate distance/range by turning the thumb dial located on the top right corner of the camera – Ideal distance is 9.4 in back from the subject.

HINT: Use buccal retractors without mirror for retracted shots. Focus on the central teeth

BUCCAL IMAGES



Buccal Images: Same seating position - knee to knee with patient. Have the patient place retractors, pulling further back the retractor side you are capturing.

Left & Right Buccal Shots: STAY in Standard Mode. Distance/range should be the same as above (9.4in). Adjustments can be made by turning the thumb dial at the top right of the camera – Ideal distance is 9.4 in back from the subject.

HINT: Upper and lower teeth should be together. Focus on the cuspids (left and right) should be in the center of the frame

OCCUSAL IMAGES



Occlusal Images: Try not to leave any teeth out of the photo – the wider the patient opens, the more teeth will be in the frame. Keep nose out of the picture. Keep mirror warm to avoid fogging.

Upper & Lower Occlusal Shots: Press "Mode" or F1 located on the left side of the screen. Select Mirror Mode. Choose the appropriate distance/range by turning the thumb dial located on the top right corner of the camera – Ideal distance is 11.8 in back from the subject.

HINT: Place retractors and mirror then stand behind the patient and lower the chair to waist level. Ask the patient to lift their head as high as they can, again encourage them to open wide. The full arch mirror should rest flat against the opposing teeth.



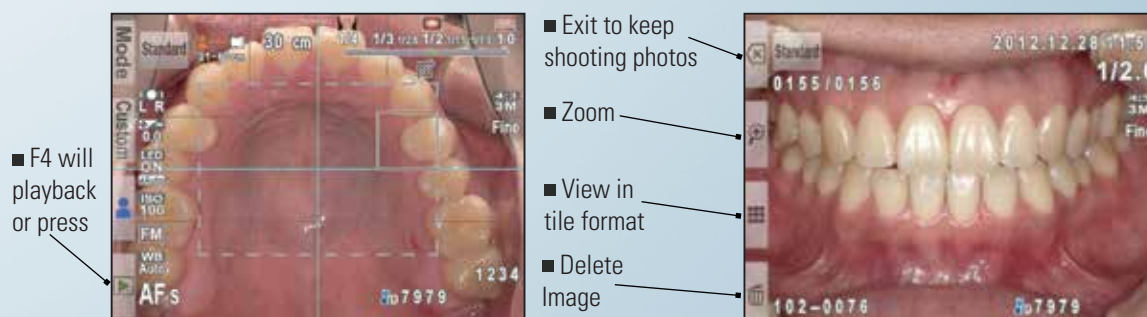
EyeSpecial C-II

SMART DIGITAL CAMERA, DESIGNED EXCLUSIVELY FOR DENTISTRY

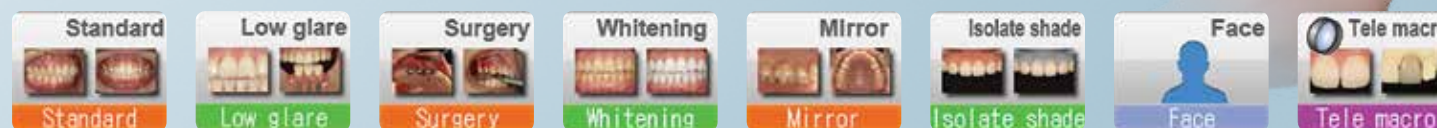


HOW TO PLAYBACK IMAGES TAKEN

- To review images, press **F4** or the **green play button** on the lower left corner of the screen
- Images can be shown to the patient from the camera's large LCD screen
- When used with the Eye-Fi card images can be viewed immediately from a computer or mobile device
- The image can also be edited/protected by pressing the **Menu** key on the right side of the screen
- This is where the draw function is located to point out areas of concern/improvement



8 DENTAL SHOOTING MODES



MAGNIFICATION RANGE IMAGES FOR STANDARD, FACE AND MIRROR MODE



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