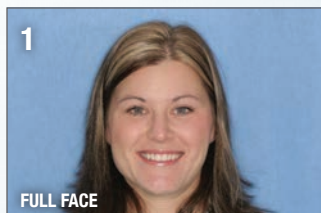


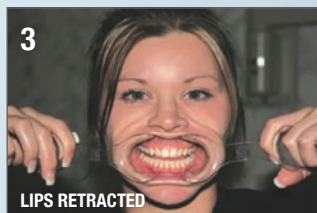
# Dawson Academy Photographic “Full Series” with EyeSpecial Camera



FULL FACE



PROFILE



LIPS RETRACTED

**Camera Mode:** Face Mode | **Lens Setting:** ca. 39.4 inch

**Facial Images:** Patient should be standing against plain dark background, with hands at their sides, hair pulled back or tucked behind ears, ca. 1 ft away from the background. Once patient is in the proper position, align the camera at the same level as patient's nose. Press F1 or Mode located on the upper left side of the screen then select **Face Mode**. Do not turn the camera vertically. Keep it

in landscape orientation. Choose the appropriate range by turning the thumb dial located on the top right corner of the camera. Recommended distance is 39.4 inch back from the patient. Use the interpupillary gridline and vertical axis of the face line to position the camera. Press the shutter button down half way prior to taking image for fast autofocus.



RIGHT LATERAL SMILE



FULL SMILE

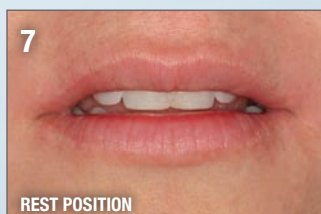


LEFT LATERAL SMILE

**Camera Mode:** Standard Mode | **Lens Setting:** 1/2

**Anterior Images:** Patient should be seated knee to knee facing photographer. Once patient is in the proper position, align the camera at the same level as patient's lower facial third. Press F1 or Mode located on the upper left side of the screen then select **Standard Mode**. Choose the appropriate range

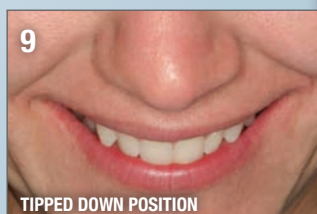
by turning the thumb dial located on the top right corner of the camera. Recommended distance is 11.8 inch back from the patient. Adjust the distance by rotating the thumb dial left or right. Press the shutter button down half way prior to taking image for fast autofocus.



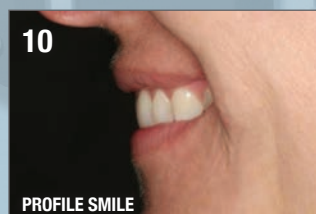
REST POSITION



"E" POSITION



TIPPED DOWN POSITION

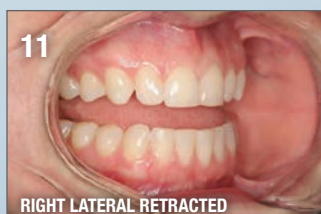


PROFILE SMILE

**Camera Mode:** Standard Mode | **Lens Setting:** 1/2

**Anterior Images:** Patient should be seated knee to knee facing photographer. Once patient is in the proper position, align the camera at the same level as patient's lower facial third. Press F1 or Mode located on the upper left side of the screen then select **Standard Mode**. Choose the appropriate range

by turning the thumb dial located on the top right corner of the camera. Recommended distance is 11.8 inch back from the patient. Adjust the distance by rotating the thumb dial left or right. Press the shutter button down half way prior to taking image for fast autofocus.



RIGHT LATERAL RETRACTED



FRONTAL RETRACTED



LEFT LATERAL RETRACTED

**Camera Mode:** Standard Mode | **Lens Setting:** 1/2

**Buccal Images, Teeth Apart:** Patient should be seated knee to knee facing the photographer, wearing retractors, teeth apart. When placing retractors, have the patient pull them forward to open the buccal corridor as wide as possible. Once patient is in the proper position, align the camera at the same level as their lower facial third. Press F1 or Mode located on the upper left side of the

screen and select **Standard Mode**. Choose the appropriate range by turning the thumb dial located on the top right corner of the camera. Recommended distance is 11.8 inch back from the patient. Adjust the distance by rotating the thumb dial left or right. Press the shutter button down half way prior to taking image for fast autofocus.



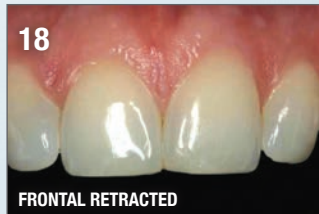
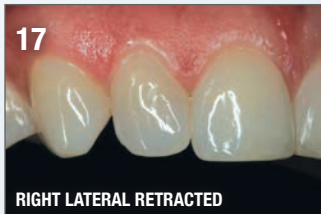




**Camera Mode:** Standard Mode | **Lens Setting:** 1/2

**Buccal Images, Teeth Together:** Patient should be seated knee to knee facing the photographer, wearing retractors, teeth together. When placing retractors, have the patient pull them forward to open the buccal corridor as wide as possible. Once patient is in the proper position, and align the camera at the same level as patient's lower facial third. Press F1 or Mode located

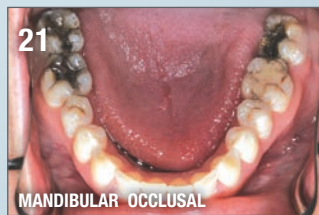
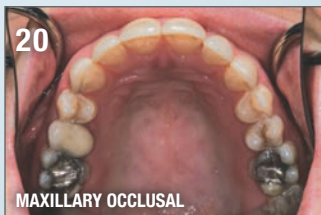
on the upper left side of the screen then select **Standard Mode**. Choose the appropriate range by turning the thumb dial located on the top right corner of the camera. Recommended distance is 11.8 inch back from the patient. Adjust the distance by rotating the thumb dial left or right. Press the shutter button down half way prior to taking image for fast autofocus.



**Camera Mode:** Tele Macro Mode with lens | **Lens Setting:** 1.2

**Close-up Images:** Attach the macro lens to the front of the camera. To attach the lens, drop its beveled edge to the lens of the camera and screw on. Patient should be seated knee to knee facing the photographer, wearing retractors, teeth apart. When placing retractors, have the patient pull them forward to open the buccal corridor as wide as possible. Once patient is in the proper position, align the camera at the same level as patient's lower

facial third. Press F1 or Mode located on the upper left side of the screen then select **Tele Macro Mode**. Choose the appropriate range by turning the thumb dial located on the top right corner of the camera. Recommended distance is 4.7 inch back from the patient. Adjust the distance by rotating the thumb dial left or right. Press the shutter button down half way prior to taking image for fast autofocus.



**Camera Mode:** Mirror Mode | **Lens Setting:** 1/2

**Occlusal Images:** Patient should be seated in a chair lowered to photographer's waist level, wearing wire retractors, with chin lifted high. To take maxillary shots, stand behind the patient. To take mandibular shots, stand in front of the patient. Once patient is in the proper position, rest mirror on arch opposite from the one you're photographing. Make sure you can see the entire arch form. Press F1 or Mode located on the upper left

side of the screen then select **Mirror Mode**. Choose the appropriate range by turning the thumb dial located on the top right corner of the camera. Recommended distance is 11.8 inch back from the patient. Adjust the distance by rotating the thumb dial left or right. Press the shutter button down half way prior to taking image for fast autofocus.



## 9 DENTAL SHOOTING MODES

