Orthodontic Photo Guide with the EyeSpecial





FACIAL IMAGES







Facial Images: Use a dark background to avoid shadows. Long hair should be pulled back or tucked behind ears.

Full Face Repose, Smile & Profile Shots: Select Face Mode. Have patients stand approximately five feet away. Adjust the distance/range by turning the thumb dial located on the top right corner of the camera.

HINT: Use the interpupiliary line and long axis of the face to align the camera. Camera should be at the same level as the patient's nose.

ANTERIOR IMAGES





Anterior Images: Patient is seated knee to knee facing the photographer. Both patient's and photographer's chair are the same level allowing the photo lens to be parallel.

Anterior Smile & Retracted Shots: Select Standard Mode. Have the patient approximately one foot away. Adjust the distance/range by turning the thumb dial located on the top right corner of the camera.

HINT: Use buccal retractors without mirror for retracted shots. Focus on the incisors.

BUCCAL IMAGES





Buccal Images: Patient is seated knee to knee facing the photographer. Both patient's and photographer's chair are the same level allowing the photo lens to be parallel. Have the patient place retractors, pulling further back the retractor side you are capturing.

Left & Right Buccal Shots: Select Standard Mode. Have the patient approximately one foot away. Adjust the distance/range by turning the thumb dial located on the top right corner of the camera.

HINT: Upper and lower teeth should be together. Focus on the canine (left and right) should be in the center of the frame.

OCCLUSAL IMAGES







Images courtesy of Shannon Brinker, CDA

Occlusal Images: Try not to leave any teeth out of the photo – the wider the patient opens, the more teeth will be in the frame. Keep nose out of the picture. Keep mirror warm to avoid fogging.

Upper & Lower Occlusal Shots: Select Mirror Mode. Have the patient approximately one foot away. Adjust the distance/range by turning the thumb dial located on the top right corner of the camera.

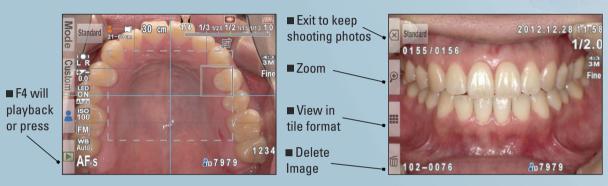
HINT: Have the patient place retractors. The photographer holds mirror in one hand and the camera in the other. The full arch mirror should rest flat against the opposing teeth. Ask the patient to lift their head as high as they can, again encourage them to open wide.

EyeSpecial

SMART DIGITAL CAMERA, DESIGNED EXCLUSIVELY FOR DENTISTRY

HOW TO PLAYBACK IMAGES TAKEN

- To review images, press F4 or the green play button on the lower left corner of the screen
- Images can be shown to the patient from the camera's large LCD screen
- ■When used with the FlashAir card images can be viewed immediately from a computer or mobile device
- The image can also be edited/protected by pressing the **Menu** key on the right side of the screen
- This is where the draw function is located to point out areas of concern/improvement









EASILY DISINFECT BETWEEN PATIENTS TO PREVENT CROSS-CONTAMINATION

9 DENTAL SHOOTING MODES













NEW JERSEY | DINA KUBO

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