VINTAGE ART : COLORS AND USAGE BASIC COLORS

COLOR	IMAGE	SHADE ADJUSTMENT	CERVICAL	STAIN	INCISAL	GUM	
Pink∗ı		0	0			0	
Yellow*1	0	0					
Blue*1		0		1	0		
Orange*1		0	0	0			
Violet*1		0			0	0	
Green*1		0					
Black		0		0			
White				0	0		
Dark Red Brown			0	0		+	
Orange Brown			0	0	0		
Khaki			0	0			
A shade*2		0	0	A1 A2 A3 A3.5 A4 rootA			
B shade∗₂		0	0	B1 B2	B3 B4	rootB	
C shade*2		0	0	C1 C2	C3 C4	rootC	
D shade*2		0	0	D2 D3 D4			
R shade*2		0	0	R1 R2	R3 R3	3.5 R4	

EFFECT COLORS

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COLOR	IMAGE	SHADE ADJUSTMENT	CERVICAL	STAIN	INCISAL	GUM	
Gray		0			0		
Blue Gray	•				0		
Corn Yellow							
Brown			0	0			
Black Brown			0	0			
Mamelon Pink					0		
Mamelon Ivory					0		
Rose Pink			0		-	0	
Wine Red			0			0	
Pink Orange			0			0	
F-A shade*2		0		A1 A2 A3 A3.5 A4 rootA			
F-B shade*2		0		B1 B2	B3 B4	rootB	
F-C shade*2		0		C1 C2 C3 C4 rootC			
F-D shade*2		0		D2 D3 D4			
F-R shade*2		0		R1 R2	R3 R3	8.5 R4	

*1 Base Stains

*2 Shade Stains

Shade Stains (Adjustment of Shade)



Base Stains (Adjustment of Hue)

Base Stains : Primary Colors (Pink : Secondary Colors (Orange Green Violet)

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Yellow 📕 Blue
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The opposing colors of the hue color circle are neutralizing each other, which means that both shades turn to gray when mixed in equal quantities. The shade appearance of porcelain restorations can be adjusted with these color characteristics. Example : Reduction of green appearance of porcelain restorations \rightarrow by application of pink stain

Los colores opuestos en el circulo de hue estos neutralizan cada uno, lo que quiere decir que los dos colores se convierten a gris cuando son mesclados en partes iguales. El color da la apariencia de características verdozas las cuales puden ser ajustadas. Ejemplo: reduccion de color verdozo en las restauraciones de porcelana con la aplicacion de rosa art stain.

Shade Guide (A2)

Firing Schedule



Shade Guide (A2)

Crown +Pink



Hue Color Circle

Inner Porcelain Stain Outer Porcelain Stain SHOF 600°C(Drying time:5~7min.) 830~850°C 600 C(Drying time:5~7min.) 850~870°C Firing in the air (Cocinado sin vacio) Firing in the air (Cocinado sin vacio) Heat rate:50~60°C/min. Heat rate:50~60°C/min.

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