

Vintage PRO



Pure Inspiration

Visit www.shofu.com or call 800-827-4638

Professional Aesthetics | Reduced Working Time

VINTAGE PRO

Based on the high-fusing Vintage porcelain systems, the new Vintage PRO metal ceramic is characterized by professional efficiency and aesthetics. The excellent properties of the well-established SHOFU PFM product line has been systematically optimized, and its porcelain base has been combined with new materials – for easy handling, firing stability, and natural opalescent shades.

More Stability

- Matched to conventional and CAD/CAM PFM alloys with a CTE range of 13.5 to $14.8 \times 10^{-6} \text{ K}^{-1}$ (25 - 500 °C)
- Outstanding color and shape even after several firings
- Above average bonding strength with all PFM alloys using the orange-colored Base Opaque

More Efficiency

- Professional aesthetics and easy handling with modified two-layer technique
- New, extremely fine powder opaques with superb application and cover characteristics
- Optimal working properties and build-up stability

More Versatility

- Wide range of opalescent and fluorescent effect powders
- True-to-nature shade system reproducing all VITA* Classical shades
- Additional bleaching shades available (whitening shades)



“Back to simple concepts! For me, Vintage PRO combines the simplicity of a ceramic concept with all aesthetic possibilities. This gives me more creative freedom in my daily work.”

Yoshimi Nishimura, C.D.T.,
Osaka, Japan

VIN
PR
POW
Metalbon
Meta
Ceram
SHOF

For Beginners and Experts

VINTAGE PRO

The Vintage PRO system features easy handling and modeling characteristics. All of the individual components are systematically coordinated. Vintage PRO enables a modified two-layer technique similar to the dentin-enamel structure of natural teeth, resulting in aesthetically pleasing restorations.

Be Inspired

In addition to the standard powders, Vintage PRO porcelain system offers a versatile spectrum of highly fluorescent powders for the margin and cervical areas, as well as opalescent and translucent effect powders for the incisal area. With this range of colors, aesthetic challenges and characterizations can be easily accomplished.

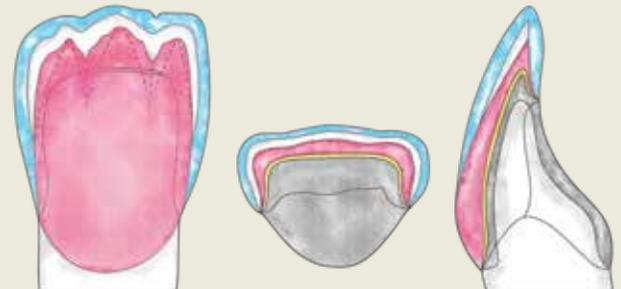
More Aesthetics - Minimum Effort

The opalescence and translucency of natural teeth are simply and precisely reproduced with minimum effort.



Restoration created by MDT German Bär, St. Augustin, Germany

Standard Layering with Opal Porcelains



- Opal Incisal
- Opal T
- Body
- Opaque
- Metal

More Variation of Alloys

With a firing temperature of approx. 900 °C, Vintage PRO is indicated primarily for veneering non-precious alloy frameworks, but it also can be used to veneer high-gold, reduced-gold or palladium-based PFM alloys. The Vintage PRO system is ideal for use on CAD/CAM milled or sintered metal frameworks.



Vintage PRO Shades & Ordering Information

The Vintage PRO porcelain system contains all components for the reproduction of the 16 VITA* Classical shades as well as four SHOFU bleaching shades with an extensive assortment of opals, translucent effects and margin modifiers.

| Shade | W0 | W1 | W2 | W3 | A1 | A2 | A3 | A3.5 | A4 | B1 | B2 | B3 | B4 | C1 | C2 | C3 | C4 | D2 | D3 | D4 | |
|---------------|--------|-------------------|----------------------|----------|-----------------|--------|---------------|-----------------|---------------|---------------|--------|----------------|---------------|---------------|--------|----------------|---------------|---------------|---------------|----------------|--------------|
| Base Opaque | | | | | | | | | | | BASE | | | | | | | | | | |
| Shade Opaque | W0O | W1O | W2O | W3O | A1O | A2O | A3O | A3.5O | A4O | B1O | B2O | B3O | B4O | C1O | C2O | C3O | C4O | D2O | D3O | D4O | |
| Cervical | | | | | | | A3B:2 AC:1 | A3.5B:1 AC:1 | A4B:1 AC:1 | | | | B3B:1 BC:1 | | | C2B:2 CC:1 | C3B:1 CC:1 | CC | D2B:1 DC:1 | D3B:1 DC:1 | BC:1 DC:2 |
| Margin | W0M | W0M:2 NM:1 | W0M:1 NM:2 | NM | A1M | A2M | A3M | A3.5M | A4M | NM:1 B2M:1 | B2M | B2M:1 B4M:1 | B4M | NM:1 C2M:1 | C2M | C2M:1 C4M:1 | C4M | NM:1 D3M:1 | D3M | D3M:1 B4M:1 | |
| Opaque Dentin | OD-W0 | OD-W0:2 OD-N:1 | OD-W0:1 OD-N:2 | OD-N | OD-A1 | OD-A2 | OD-A3 | OD-A3.5 | OD-A4 | OD-B1 | OD-B2 | OD-B3 | OD-B4 | OD-C1 | OD-C2 | OD-C3 | OD-C4 | OD-D2 | OD-D3 | OD-D4 | |
| Body | W0B | W1B | W2B | W3B | A1B | A2B | A3B | A3.5B | A4B | B1B | B2B | B3B | B4B | C1B | C2B | C3B | C4B | D2B | D3B | D4B | |
| Opal | OPAL55 | OPAL56 | OPAL56:2 OPAL57:1 | OPAL57:2 | OPAL57 | OPAL58 | OPAL59 | OPAL59 | OPAL60 | OPAL57 | OPAL58 | OPAL59 | OPAL60 | OPAL58 | OPAL58 | OPAL59 | OPAL60 | OPAL58 | OPAL59 | OPAL60 | |
| Incisal | | | | | 58 | 58 | 59 | 59 | 60 | 57 | 58 | 59 | 60 | 58 | 58 | 59 | 60 | 58 | 59 | 60 | |
| Enamel Effect | T | | | | | | | | | | | | | | | | | | | | |
| Opal | OPAL55 | OPAL56 | OPAL57 | OPAL58 | OPAL59 | OPAL60 | Opal Effect | | | | | | | | | | | | | | |
| Incisal | 57 | 58 | 59 | 60 | Enamel Effect | | | | | | | | | | | | | | | | |
| Margin Effect | CLM | LPM | DPM | OrM | BrM | MLM | MDM | Color Effect | | | | | | | | | | | | | |
| Cervical | AC | BC | CC | DC | Opaque Modifier | | | | | | | | | | | | | | | | |
| Gum | Gum-LP | Gum-DP | Gum-V | Gum-Or | Gum-R | Gum-P | Correction | | | | | | | | | | | | | | |



Basic Build Up Set (PN P0501)

Contains the components for metal-ceramic restorations in the shades A1-A4, B2, B3 and D3 (Powder and paste opaques are not included)



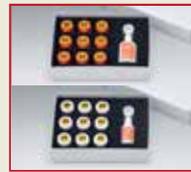
Starter Set A2/A3 (PN P0504)

Contains all components for restorations in the shades A2 and A3



Color Effect Set (PN P0508)

For individual effects in the dentin and cervical area



Basic Powder Opaque Set (PN P0502)

Basic Paste Opaque Set (PN P0503)

For masking metal frameworks in the shades A1-A4, B2, B3 and D3



Enamel Effect Set (PN P0507)

Incisal and translucent powders for an individual, natural light transmission in the incisal area



Margin Set (PN P0509)

Highly fluorescent margin powders in the shades W0-D4



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